

# IAN HOLLENBAUGH

*curriculum vitae*

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## CONTACT

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1 Brookings Drive  
St Louis, MO 63130

## EMPLOYMENT

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2021– Assistant Professor of Arts & Sciences  
*Department of Classics and Program of Linguistics,*  
WASHINGTON UNIVERSITY IN ST. LOUIS

## EDUCATION

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- 2015–2021 Ph.D., Indo-European Linguistics  
*Program in Indo-European Studies, UNIVERSITY OF CALIFORNIA, LOS ANGELES*  
DISSERTATION: Tense and aspect in Indo-European: A usage-based approach to the verbal systems of the *R̥gveda* and Homer  
ADVISER: Prof. Stephanie Jamison
- 2019 Graduate Certificate in Linguistics  
*Department of Linguistics, UNIVERSITY OF CALIFORNIA, LOS ANGELES*
- Graduate Certificate in Classics  
*Department of Classics, UNIVERSITY OF CALIFORNIA, LOS ANGELES*
- 2015 Classics Post-Baccalaureate Certificate  
*Department of Classics, UNIVERSITY OF CALIFORNIA, LOS ANGELES*
- 2013 Bachelor of Arts, WESTERN MICHIGAN UNIVERSITY  
Majors: Classics, English; minor: Medieval Studies  
*summa cum laude*, Phi Beta Kappa, Lee Honors College

## PUBLICATIONS

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### REFEREED PUBLICATIONS

- FORTHCOMING Habitual BE in American English. Festschrift for Prof. Tim Stowell.
- 2021 The development of the Imperfect in Ancient Greek from simple past to imperfective as a blocking phenomenon, *Journal of Greek Linguistics* 21.1:58–150.  
<https://doi.org/10.1163/15699846-02101003>
- 2020 Inceptives in Ancient Greek. *Proceedings of the 31st Annual UCLA Indo-European Conference (November 8–9, 2019)*:139–159. Bremen: Hempen Verlag.
- 2020 A New Approach to Prohibitive Constructions in the *R̥gveda* and the *Atharvaveda*. *Journal of the American Oriental Society* 140.4:777–802.  
<https://doi.org/10.7817/jameroriesoci.140.4.0777>
- 2018 Aspects of the Indo-European Aorist and Imperfect: Re-evaluating the evidence of the *R̥gveda* and Homer and its implications for PIE. *Indo-European Linguistics (IEL)* 6:1–68. <https://doi.org/10.1163/22125892-00601002>

- 2017 Synchronic and Diachronic Derivation of Greek *n-* and *nt-*stem Nominative Singular Formations. *Proceedings of the 28th Annual UCLA Indo-European Conference (November 11–12, 2016)*:95–118. Bremen: Hempen Verlag.

## PRESENTATIONS

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### INVITED TALKS

- 2019 “Habitual BE in American English.” Celebratory Colloquium for Prof. Tim Stowell, University of Greenwich, London.
- 2019 “Getting Going: Inceptives in Ancient Greek.” UCLA-LMU Historical Linguistics Colloquium, 12 July 2019, Ludwig-Maximilians-Universität, München.

### CONFERENCE PRESENTATIONS

- 2021 “Drewitt’s Rule and the origin of the augment.” 40th East Coast Indo-European Conference [online].
- 2021 “Prohibition types in Ancient Greek: A comparative approach.” Society for Classical Studies Annual Meeting [online].
- 2020 “Augmented reality: A diachronic pragmatic approach to the development of the IE injunctive and augment.” 39th East Coast Indo-European Conference, Blacksburg, Va. [moved online].
- 2020 “Pragmatics, discourse context, and common ground: Hymn-initial injunctives in the *R̥gveda*.” American Oriental Society 230<sup>th</sup> Annual Meeting, Boston, Mass. [canceled due to COVID-19].
- 2019 “Simple past to imperfective in Ancient Greek via blocking.” Formal Diachronic Semantics 4, The Ohio State University.
- 2019 “Starting over: Inceptives in Ancient Greek.” 31<sup>st</sup> Annual Indo-European Conference, UCLA.
- 2019 “*bhūtakaṛaṇa-* or *āgama-*?: The Substractive Semantics of the Augment in the *R̥gveda*.” American Oriental Society 229<sup>th</sup> Annual Meeting, Chicago.
- 2018 “Don’t stop *mā* now: A New Approach to Prohibitive Constructions in the *R̥gveda* and the *Atharvaveda*.” 30<sup>th</sup> Annual Indo-European Conference, UCLA.
- 2017 “The Morphological Aorist as a semantic perfect: Evidence of the *R̥gveda* and Homer and its implications for PIE.” 29<sup>th</sup> Annual Indo-European Conference, UCLA.
- 2017 “Preventing Inhibition: A Reassessment of the Prohibitive Constructions in Early Vedic.” American Oriental Society 227<sup>th</sup> Annual Meeting, Los Angeles.
- 2016 “Synchronic and Diachronic Derivation of Greek *n-* and *nt-*stem Nominative Singular Formations.” 28<sup>th</sup> Annual Indo-European Conference, UCLA.

### RESEARCH PRESENTATIONS

- 2020 “On the Diachrony of the Present Perfect Puzzle.” Program in Indo-European Studies Graduate Seminar, UCLA.
- 2018 “Emphatically Unemphatic: Loss of Emphasis in the Arabic of Tunis and Its Effects on Adjacent Vowels.” Program in Indo-European Studies Graduate Seminar, UCLA.
- 2018 “Apodotic Markers in Indo-European.”

Program in Indo-European Studies Graduate Seminar, UCLA.

- 2018 “The semantics of ‘Future-Less-Vivid’ conditionals.” Program in Indo-European Studies Graduate Seminar, UCLA.
- 2017 “On the Distribution and Usage of Finite Verbs in Mycenaean.” Program in Indo-European Studies Graduate Seminar, UCLA.
- 2016 “The Future Tense in *Oratio Obliqua* in Classical Latin.” Program in Indo-European Studies Graduate Seminar, UCLA.
- 2015 “Conditions in Hittite: Examining Some Oddities.” Program in Indo-European Studies Graduate Seminar, UCLA.

## TEACHING EXPERIENCE

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### AS INSTRUCTOR

- 2019–2020 Latin 1–3: “Elementary Latin” hybrid sequence, *Department of Classics*, UCLA (official title: academic apprentice; instructor on record: Dr. Samuel D. Beckelhymer).
- SPRING 2018 Writing-intensive seminar: “*Beowulf* and its Old Norse Analogs,” *Cluster Program in Undergraduate Education Initiatives*, UCLA. (Part of GE30: “Multidisciplinary Perspectives on Myth”; see below.)
- 2013–2014 Greek 1000 and 1010: “Basic Greek” I and II, *Department of World Languages and Literatures*, Western Michigan University.
- FALL 2013 Latin 1000: “Basic Latin I,” *Department of World Languages and Literatures*, Western Michigan University.

### AS GRADUATE STUDENT INSTRUCTOR (GSI)/TEACHING APPRENTICE (TA)

- SUMMER 2019 Linguistics 1: “Introduction to the Study of Language” online, *Department of Linguistics*, UCLA (Prof. Harold Torrence, Dr. Philip Duncan).
- SPRING 2019 Linguistics 165B: “Syntax II,” *Department of Linguistics*, UCLA (Dr. Nicoletta Loccioni).
- WINTER 2019 Linguistics 1: “Introduction to the Study of Language,” *Department of Linguistics*, UCLA (Prof. Nina Hyams).
- 2017–2018 GE30: “Never-Ending Stories: Multidisciplinary Perspectives on Myth,” *Cluster Program in Undergraduate Education Initiatives*, UCLA (Profs. Sara Burdorff, Stephanie Jamison, Olga Yokoyama).

### OTHER

- FALL 2020 Reader for Prof. Alex Purves, Greek 200A: “History of Greek Literature” (graduate survey), Greek 101B: “Homer: *Iliad*” (undergraduate upper division), *Department of Classics*, UCLA.
- 2012–2014 Private tutor in Latin and Greek (including English-language learner, middle school, and high school students), Kalamazoo, MI.

## AWARDS & HONORS

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|           |                                                                                                                     |            |
|-----------|---------------------------------------------------------------------------------------------------------------------|------------|
| 2020–21   | Dissertation Year Fellowship, UCLA.                                                                                 | [\$20,000] |
| FALL 2018 | Mellon Foundation Pre-Dissertation Fellowship, UCLA.                                                                | [\$8,000]  |
| 2017      | Graduate Summer Research Mentorship, UCLA.<br>Verbal tense and aspect in Homeric Greek, with Prof. David Goldstein. | [\$6,000]  |
| 2016-17   | Graduate Research Mentorship, UCLA.<br>Early Vedic tense and aspect, with Prof. Stephanie Jamison.                  | [\$20,000] |
| 2016      | Graduate Summer Research Mentorship, UCLA.<br>Early Vedic tense and aspect, with Prof. Stephanie Jamison.           | [\$6,000]  |
| 2013–14   | Presidential Scholar of English, Western Michigan University (WMU).                                                 | [\$250]    |
| 2013      | George Sprau Award, outstanding senior in the English Department, WMU.                                              | [\$175]    |
| 2012      | Jean and Vincent Malstrom Scholarship for Linguistics, WMU.                                                         | [\$500]    |
| 2012      | Victor Coutant Award for Classics, WMU.                                                                             | [\$100]    |
| 2012      | College of Arts and Sciences Undergraduate Research and Creative Activities Award, two-time recipient, WMU.         | [\$500]    |
| 2011      | Frederick J. Rogers Memorial Award for Shakespeare Studies, WMU.                                                    | [\$250]    |
| 2011      | Ralph N. Miller Memorial Award, best essay, WMU.                                                                    | [\$300]    |
| 2009–13   | Dean's List, WMU.                                                                                                   |            |

## LANGUAGE COMPETENCE

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|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ANCIENT: | Ancient Greek (Homeric, Attic, Mycenaean, and other dialects), Latin and the Sabellic languages, Sanskrit and Prakrit (Middle Indic), medieval Germanic languages (Gothic, Old Norse, Old English, Old Frisian, Old/Middle High German, Old Saxon, Old Low Franconian), Hittite and minor Anatolian languages (Hieroglyphic Luwian, Cuneiform Luwian, Lycian, Palaic), Phrygian, Tocharian A/B, Classical Armenian, Old French, Middle Welsh, Old Irish, Sumerian. |
| MODERN:  | German, French, Arabic (Tunisian, Standard, Egyptian), Spanish.                                                                                                                                                                                                                                                                                                                                                                                                    |

## SERVICE ACTIVITIES

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| 2017 –  | Indo-European Studies Student Alliance (IESSA) signatory, UCLA.                                                        |
| 2016 –  | Reading room/digital media curator, <i>Program in Indo-European Studies</i> , UCLA.                                    |
| 2017–20 | Organizer of the Program in Indo-European Studies Graduate Seminar, <i>Program in Indo-European Studies</i> , UCLA.    |
| 2018–19 | Graduate Student Representative, <i>Program in Indo-European Studies</i> , UCLA.                                       |
| 2015–19 | Conference Organizer, <i>Program in Indo-European Studies</i> , UCLA.                                                  |
| 2013    | College of Arts & Sciences Academic Advisory Board representative, Department of World Languages and Literatures, WMU. |
| 2013    | Co-organizer and participant, Public “Marathon” reading of Vergil’s <i>Aeneid</i> , WMU.                               |

## OTHER COLLEGE ACTIVITIES

2011–13 Sigma Tau Delta national English honors fraternity member.

2011 Student Intern, printing & book-making, Kalamazoo Book Arts Center, Kalamazoo, MI.

## PROFESSIONAL SOCIETIES

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- Society for Classical Studies
- Linguistic Society of America
- American Oriental Society

## TECHNICAL SKILLS

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L<sup>A</sup>T<sub>E</sub>X – XML – R – Python – Windows – macOS – Microsoft Office

## NON-DEGREE EDUCATION

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- SEPT. 2019 Aspect across Languages and Linguistic Schools, LingPhil Ph.D. Course at UiT: The Arctic University of Norway.
- JUL. 2019 CreteLing: Crete Summer School of Linguistics.
- JUL. 2017, JUL. 2016 Leiden University Summer School in Languages and Linguistics.
- JUN.–JUL. 2017 The British School at Athens Postgraduate Training Course in Linear B and Mycenaean Greek.

## REFERENCES

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### PH.D. DISSERTATION COMMITTEE MEMBERS:

- Prof. Stephanie W. Jamison (committee chair), University of California, Los Angeles, Department of Asian Languages and Cultures & Program in Indo-European Studies. Royce Hall 290, UCLA, Los Angeles, CA 90095, USA.  
Email: [jamison@humnet.ucla.edu](mailto:jamison@humnet.ucla.edu)
- Prof. Tim Stowell, University of California, Los Angeles, Department of Linguistics. 3103N Campbell Hall, UCLA, Los Angeles, CA 90095, USA.  
Email: [stowell@humnet.ucla.edu](mailto:stowell@humnet.ucla.edu)
- Prof. David M. Goldstein, University of California, Los Angeles, Department of Linguistics & Program in Indo-European Studies. 3125 Campbell Hall, UCLA, Los Angeles, CA 90095, USA.  
Email: [dgoldstein@humnet.ucla.edu](mailto:dgoldstein@humnet.ucla.edu)
- Prof. Ashwini Deo (external member), The Ohio State University, Department of Linguistics. 123 Oxley Hall, 1712 Neil Avenue, Columbus, OH 43210, USA.  
Email: [deo.13@osu.edu](mailto:deo.13@osu.edu)

### OTHER:

- Prof. Brent Vine, University of California, Los Angeles, Department of Classics & Program in Indo-European Studies. Dodd Hall 289B, UCLA, Los Angeles, CA 90095, USA.  
Email: [vine@humnet.ucla.edu](mailto:vine@humnet.ucla.edu)
- Prof. Alex Purves, University of California, Los Angeles, Department of Classics. Dodd Hall 226B, UCLA, Los Angeles, CA 90095, USA.  
Email: [purves@g.ucla.edu](mailto:purves@g.ucla.edu)